

Piano Skills (Level 2)

Objectives

At the end of this course participants will be able to: play one piece of music on the keyboard with their own decisions of accompaniment style read and play chords according to chord symbols understand what skills they need to develop when listening to, and learning music be aware of personal habits and areas to focus on approach learning music with patience and sensitivity to their personal needs

Skills the course covers: physicality and technique of keyboard playing reading, interpreting and applying chord symbols to playing keyboard developments for playing accompaniment on the piano basic ear training and musicality reading staff notation in treble clef physical, psychological and emotional factors when approaching learning music

Trainer's Profile

Jane Foo is a musician, piano accompanist and educator. She has played for musical productions such as Into The Woods (Pangdemonium) and The LKY Musical (SRT), and also enjoys collaborative improvisation of songs and scenes. She has taught music at Lasalle College of the Arts, School of the Arts and privately. With her athletic and yoga training, she prioritises connection to the body and sustainable piano-playing technique. She believes making music is about being present, listening, feeling and connecting with oneself and with others.

OR

Lim Han Liang is a dedicated music educator with over seven years of experience teaching violin, viola, and piano. A NAFA graduate, he blends instrumental and theory instruction with piano accompaniment. His flexible teaching style and empathetic personality are reflected in the wide age range of students he has taught—from children as young as 5 to seniors aged 72. His students have earned distinctions in ABRSM exams and top prizes in competitions such as Music Singapore and Vienna Virtuoso Festival. He also performs actively and was selected for the Apple Hill Chamber Music Festival in 2025 training with renowned musicians including Tony Rymer and Sam Bergman.

Course Outline

Session 1-2: Review of Physical Technique, major and minor chords reading a lead sheet

Session 3-4: Variations in piano accompaniment, ear training

Session 5-6: Possible topics depending on pace of participants: 7th chords, improvisation, counter-melodies, leaving and filling space

Session 7: Work, consultation and performance of own song choice

Session 8: Last performance and reflections

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Date & Time

DATES-TIME will be confirmed when Interested Sign Ups are consulted.

2 hours x 8 sessions

Mode

Face 2 Face

Medium and Requirement

English; Basic English Proficiency

Pre-requisites for Level 2

Participants should already be able to: play a simple piece on the piano read and play from staff notation OR from chord symbols

In order for the trainer to gauge if the course is appropriate for the current ability of the participant, applicants are required to send in a short video of themselves playing a simple piece of the piano. The piece of music should be played from start till end without interruptions. The piece of music should be 30 seconds to 1 minute long. The video should clearly show the the top half of the piano player's body i.e. from the waist to the face, including hands.

Course Fee Payable

S\$440

S\$88.00 (after NSA subsidy, for Singapore Citizens & PRs aged 50 & above).

Payment

PayNow to UEN Number '**200614780G**' before course commence. Please leave name and contact number. Cheque payment is also possible, contact us for more details

Registration/Enquiry

Email: nsamtl2@gmail.com / WA, TLG +65 8388 4311 (MTL NSA Admin)