

# Piano Skills (Level 1)

## Objectives

At the end of this course participants will be able to: play one simple piece of music on the keyboard (difficulty can be adjusted to each individual) read and play chords according to chord symbols understand what skills they need to develop when listening to, and learning music be aware of personal habits and areas to focus on approach learning music with patience and sensitivity to their personal needs

Skills the course covers: physicality and technique of keyboard playing reading, interpreting and applying chord symbols to playing keyboard playing a basic accompaniment with chords on the piano introduction to basic ear training and musicality introduction to reading staff notation in treble clef physical, psychological and emotional when approaching learning music

Please note that Level 1 is designed for participants with no prior knowledge or experience with playing piano or other musical instruments. The course is conducted in English.

## Trainer's Profile

Jane Foo is a musician, piano accompanist and educator. She has played for musical productions such as Into The Woods (Pangdemonium) and The LKY Musical (SRT), and also enjoys collaborative improvisation of songs and scenes. She has taught music at Lasalle College of the Arts, School of the Arts and privately. With her athletic and yoga training, she prioritises connection to the body and sustainable piano-playing technique. She believes making music is about being present, listening, feeling and connecting with oneself and with others

OR

Lim Han Liang is a dedicated music educator with over seven years of experience teaching violin, viola, and piano. A NAFA graduate, he blends instrumental and theory instruction with piano accompaniment. His flexible teaching style and empathetic personality are reflected in the wide age range of students he has taught—from children as young as 5 to seniors aged 72. His students have earned distinctions in ABRSM exams and top prizes in competitions such as Music Singapore and Vienna Virtuoso Festival. He also performs actively and was selected for the Apple Hill Chamber Music Festival in 2025 training with renowned musicians including Tony Rymer and Sam Bergman.

## Course Outline

Session 1: Keyboard Orientation, Basic Physicality, Staff notation orientation

Session 2: Introduction to major and minor chords

Session 3: Putting staff notation and chords together - lead sheet orientation

Session 4: Approaches to learning and practising

Session 5: First presentations of playing

Session 6: Work, consultation and sharing on own song choice

Session 7: Work, consultation and sharing on own song choice

Session 8: Last sharing and reflections

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The course is interactive and will be adjusted to meet participants where they are at and their own learning goals. Participants are expected to apply and practise by themselves throughout the week. Recommended commitment outside of the course is 15 minutes each day, for 5 days a week.

## Date & Time

DATES-TIME will be confirmed when Interested Sign Ups are consulted.  
2 hours x 8 sessions

## Mode

Face 2 Face

## Medium and Requirement

English; Basic English Proficiency

## Course Fee Payable

S\$440

S\$88.00 (after NSA subsidy, for Singapore Citizens & PRs aged 50 & above).

## Payment

PayNow to UEN Number '**200614780G**' before course commence. Please leave name and contact number. Cheque payment is also possible, contact us for more details

## Registration/Enquiry

Email: nsamtl2@gmail.com / WA +65 8388 4311 (MTL NSA Admin)